



Audition Notice

100 by Christopher Heimann, Neil Monaghan and Diene Petterle

Directed by Bethany Brooks in collaboration with The Youth Panel

Performances:	Friday 15th November 19:30, Saturday 16th November 14:00
Read-through:	Tuesday 23rd July 19:30 – In the Rehearsal Room
Workshop:	Saturday 27th July 14:00-17:00 – In the Rehearsal Room
Auditions:	Tuesday 30th July 19:30, Friday 2nd August 19:30 - In the Rehearsal Room

Rehearsal period starting from Tuesday 20th August – Tuesdays and Fridays 19:30 till 21:30.

Attendance of the workshop on 27th July is optional and will not impact your chances of being cast.

For further information or a copy of the script please contact the PA Bradley Adams.

Phone: 07378508608; Email: Bradley.adams34@gmail.com.

Synopsis

Alex, Nia, Sophie and Ketu find themselves trapped in the “Void.” They are told by Guide that the only way to reach the afterlife is to choose one memory. All four must stand in front of the camera choosing a single memory from their life and in a flash everything else will be erased forever. They have one hour to decide.

From a French motorbike race to a South American rainforest, take a deep dive into their memories and find out which memory they will relive for eternity.

This play contains some mature themes.

Characters and Audition Pieces

This play is suitable for actors aged 12-18. All characters have the potential to be played by any gender. Each actor will be required to multi-role within the memory sections.

Alex

Bold and brash with a vivid imagination. He struggles to come to terms with his death and challenges Guide from the offset. He is in a relationship with Nia who appears to have died alongside him. His stubborn nature leads to difficulty in choosing his memory. Will he decide before the clock runs out?

Audition Pieces:

Page 9 to Page 13 “Didn't you think?”

Page 32 to Page 34 “Look Jenny.”

Page 60 "Where is she?" to Page 63 "Time's up."

Ketu

An intelligent and curious individual who in life resided in the South American rainforest in a tribe alongside his wife and young children. Moves ritualistically with a dancer-like quality. He makes a discovery that is frowned upon within his community. Ketu is forced to make an impossible choice between fighting for the truth against his peers or complying with social norms. A strong-willed individual who is willing to die for his beliefs.

Audition Pieces:

Page 9 to Page 13 "Didn't you think?"

Page 51 "The Earth is round like an orange..." to Page 55 "lies the universe."

Sophie

A strong-minded and driven, workaholic who stops at nothing to climb her way to the top of the company ladder only to come crashing down again. Inside she has deep insecurities stemming from her relationship with her estranged mother.

Audition Pieces:

Page 9 to Page 13 "Didn't you think?"

Page 41 "Were you happy?" to Page 43 "What have I achieved?"

Nia

Playful and charming yet insightful. In a relationship with Alex. She struggles with the pressure of having to choose between the memory of Alex or her family.

Audition Pieces:

Page 32 to Page 34 "Look Jenny."

Page 56 "How can we compete with that?" to Page 58 "But it seems you were."

Guide

Acts as the guide of the Void and is in charge of ensuring the memory choosing process goes smoothly. Something of a chameleon, able to change physicality and vocal characteristics with ease. Can be clown like with a sinister undertone.

Audition Pieces:

Page 9 to Page 13 "Didn't you think?"

Page 60 "Where is she?" to Page 63 "Time's up."