

**Tues 17 - Sat 21  
September 2024**

Evenings at 7.30pm  
Sat matinee 2.00pm

**A MONSTER CALLS**

BY PATRICK NESS

*A Monster Calls* is a poignant and emotionally-charged play based on the novel by Patrick Ness. Conor O'Malley, a young boy grappling with the impending loss of his mother to cancer, struggles to cope with his emotions. Conor encounters a mysterious monster who visits him at night, guides him through a series of encounters and tales, and forces him to confront difficult truths about himself and his family.

Tickets on sale from May 20th 2024

Directed by Emily Foster and Monty Camisa-Bundy

Older Youth

**Mon 4 - Sat 9  
November 2024**

Evenings at 7.30pm  
Sat matinee 2.00pm

**THE HYPOCHONDRIAC**

BY MOLIÈRE

In Molière's classic and hilarious farce, *Le Malade Imaginaire*, the 'imaginary invalid' Argan is so obsessed with his health that he fails to notice what is happening around him in his own family. His scheming wife and loving daughter are finally revealed to him in their true light by Argan's brother, who poses as a quack doctor and suggests he feigns death to test their loyalty.

Tickets on sale from July 1st 2024

Directed by Kate Thurlow

Classic Farce

**Wed 8 - Sun 12 &  
Wed 15 - Sat 18  
January 2025**

Evenings at 7.30pm  
Matinees at 2.00pm  
on Sat 11th, Sun 12th  
and Sat 18th.

**IT'S A WONDERFUL LIFE**

BY MARY ELLIOTT NELSON

"Every time a bell rings, an angel gets his wings." This production is a play version of the classic Christmas movie by Frank Capra. On Christmas Eve, 1946, in Bedford Falls, down-on-his-luck banker George Bailey feels life has passed him by, and he's at the end of his rope. But when George's guardian angel pays him a visit, he's amazed to discover what life in his beloved town would be like without him. Maybe it's a wonderful life, after all?

Tickets on sale from Sept 17th 2024

Directed by Paul Falconer

Family

**Mon 24 February -  
Sat 1 March 2025**

Evenings at 7.30pm  
Sat matinee 2.00pm

**THE HERD**

BY RORY KINNEAR

It's Andy Griffith's 21<sup>st</sup> birthday. Not that he's counting, but his mother is. Counting the minutes till he arrives, counting the unexpected guests, counting the times that this has happened before. Award-winning actor Rory Kinnear's debut play is a witty and heartfelt look at a family falling apart and pulling together when life doesn't turn out quite the way they imagined.

Tickets on sale from Nov 4th 2024

Directed by Sharon Laws and Rick Thompsett

Drama

**Tues 8 - Sat 12  
April 2025**

Evenings at 7.30pm  
Sat matinee 2.00pm

**JAMES AND THE GIANT PEACH**

BY ROALD DAHL, ADAPTED BY DAVID WOOD

Embark on an extraordinary journey with an adaptation that brings Roald Dahl's beloved tale to life. When young James discovers a gargantuan peach inhabited by oversized insects, he finds himself at the heart of an adventure that is as vast as it is unexpected. This is an enchanting expedition that will delight and inspire, proving that even the smallest person can achieve the grandest adventures.

Tickets on sale from Jan 6th 2025

Directed by Simon Kennedy

Youth Theatre

**Mon 26 - Sat 31  
May 2025**

Evenings at 7.30pm  
Sat matinee 2.00pm

**SEPARATE TABLES**

BY TERENCE RATTIGAN

This celebrated play is one of Terence Rattigan's finest. It consists of two linked one act plays set in the same shabby genteel hotel near Bournemouth in the early 1950s where Rattigan shines a spotlight on a wide variety of human emotions. It is chatty and engaging, full of hijinks and heartbreak. As he himself said 'I believe the best plays are about people not things.'

Tickets on sale from Feb 24th 2025

Directed by Suzi Whittle

Drama

**Wed 9 - Sat 12 &  
Wed 16 - Sat 19  
July 2025**

Evenings at 7.30pm  
Sat matinee 2.00pm

**BRIEF ENCOUNTER**

BY NOEL COWARD, ADAPTED BY EMMA RICE

At its heart, this is a poignant romantic drama that explores the forbidden love affair between a married woman and a doctor, who meet on a station platform, capturing the complexities of human emotions and the constraints of societal expectations. This version draws on the wit and musicality of Kneehigh Theatre, to produce a richly theatrical, imaginative, and vibrant piece of theatre that was a sell-out sensation on the West End.

Tickets on sale from Apr 8th 2025

Directed by Lauren Milsom-Harris and Katie Emms-Grant

Romantic Drama